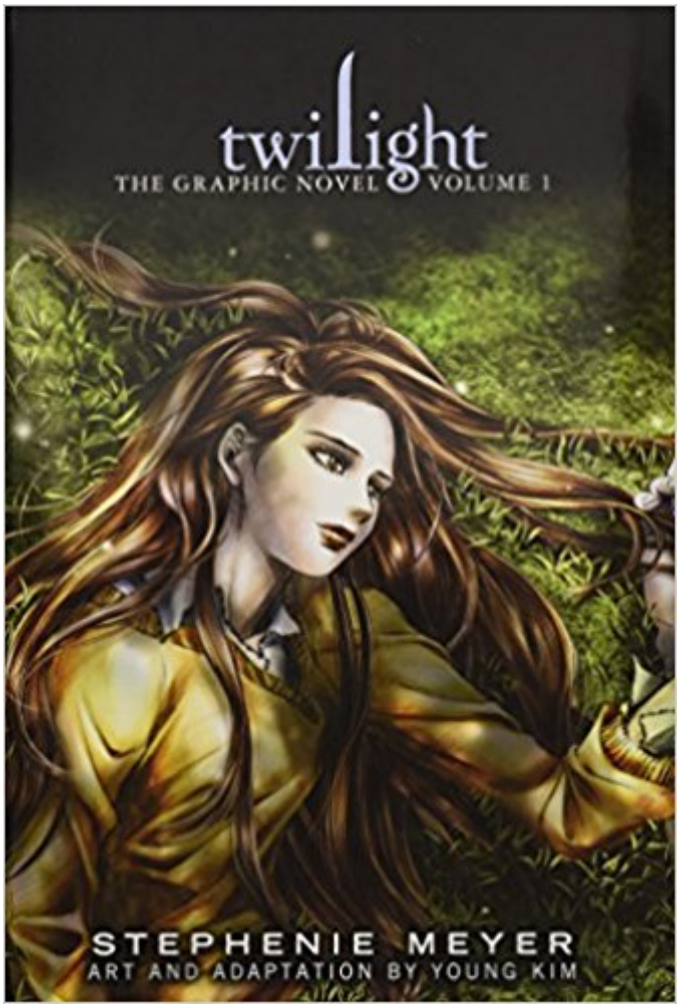
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Twilight: The Graphic Novel, Volume 1 (The Twilight Saga)



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Synopsis

When Isabella Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edward Cullen, her life takes a thrilling and terrifying turn. With his porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edward is both irresistible and impenetrable. Up until now, he has managed to keep his true identity hidden, but Bella is determined to uncover his dark secret... Beautifully rendered, this first installment of Twilight: The Graphic Novel is a must-have for any collector’s library.

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Customer Reviews

When Isabella Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edward Cullen, her life takes a thrilling and terrifying turn. With his porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edward is both irresistible and impenetrable. Up until now, he has managed to keep his true identity hidden, but Bella is determined to uncover his dark secret... Beautifully rendered, this first installment of Twilight: The Graphic Novel is a must-have for any collectorÃ¢â ¬â„¢s library. Take a Look Inside Twilight: The Graphic Novel(Click on each image below to see a larger view)

The Twilight Saga continues as the world’s most beloved teen vampire story arrives in yet another package: the graphic novel. The story has remained the same: girl meets vampire, girl falls in love

with vampire, vampire loves her back and almost gets her killed. Meyers's trilogy has captured by storm the anguished hearts of teens and romance readersÃ¢â ¬â •not to mention the jealous attention of the rest of the publishing industry. With each book in the saga, Meyers has built a devoted audience with an insatiable appetite for her series. Yen Press is clearly capitalizing on that audience with this graphic novel adaptation. The hardcover presentation and price-point signal that the book is intended as a collector's item and, at its best, another way to relive the Twilight experience. Unfortunately, this first half of the two-volume adaptation of Meyers's first book brings nothing new to the table. While Young Kim's paneling isn't terrible, her pacing is off, and the book reads unevenly. The dialogue is stilted and the characters come across as annoying rather than expressing longing. Twilight: The Graphic Novel reads like a first draft where all the pieces are there, but have yet to meld to one another and actually fit. There are certain angles and physical poses that Kim has not yet mastered, and they stand out starkly in this book. Nevertheless, retailers will be hard-pressed to keep copies of this book on their shelves. (Mar.) Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

I simply cannot say enough about these books. I got introduced to the "Twilight" series very late in the game--it was just this past November as "Breaking Dawn part 2" was coming out in theaters. I was one of those people that had thought they were too old, I'm 42, for a teen vampire romance etc. However, after I happened to see Robert Pattinson in "Water for Elephants" I decided I had to give "Twilight" a try. Boy, was I proven wrong, age has absolutely nothing to do with it, not when the story is this good! So, after seeing the first movie (and making my husband watch it with me again the next day--he's now a fan too), we rushed out and bought the rest of the DVDs and got caught up. We have seen "Breaking Dawn part 2" twice now as well. That same week I also ordered this book set. And then, when it came, I read the entire set TWICE in less than a month. I kid you not, folks, and we are talking about over 2500 pages in all! It may be an old saying but I literally could not put them down. As my husband can tell you, when I was reading there was no interrupting me!Stephenie Meyers is a fantastic writer, one of the best I've read in a very long time. And I read a lot. The last time I was even close to being this absorbed in a series was when I read the "Harry Potter" books. In the "Twilight" series, Meyers reveals an incredible talent for bringing unique characters to life in a way that draws you completely into the world she sees in her mind, she creates a new, vibrant vampire--and wherewolf--mythology in a world that seems so real it's as if you could step right into it without any hesitation (just as Bella does). Bella is a 17-year-old high school girl in love with forever-17-year-old vampire Edward, and their love story becomes the stuff of

legend set in reality. Later, when it grows into a love triangle with newly-transformed wherewolf Jacob, reality takes on a whole new meaning. And amid love and joy Bella must also face death, loss and pain before she can make the final choice for her future. There really isn't one sentence or paragraph that can truly capture the entire tale and do it justice because Meyers' writing is so visceral, she makes you experience everything so deeply along with her characters as they journey through her masterful storytelling. Everything feels fully three-dimensional, from the intensly detailed inner thought processes of the main characters to the dramatic and often comical dialogue between them, from the richly described environments in which they live to the sometimes difficult and distant places they find themselves going to, Meyers never takes any short cuts with her writing. From what quite literally began as a happy dream one night, she has created an entire world that I will eagerly return to again and again.I am also extremely impressed that Meyers made sure to keep a strong grip on her material when the movies were being made, making sure that they stayed as true to the original books as humanly possible.Yes, the books contain more than the movies for which I am grateful, but they are really close and that is miraculous for all of the Twi-hard book fans out there! I could probably go on for pages here so I will wrap this up by saying that no matter your age or gender you will find so much in these books that transcends typical fantasy stories that I strongly urge everyone to take a chance and jump into the "Twilight" Universe!!!

This is a light romance between a ordinary 16 year old girl who falls for a vampire, who doesn't want to be evil.Twilight starts a PG rated series that's great for all ages. This is the series that started a vampire fascination that still hasn't stopped. It's great for those who have a weak stomach or those who don't like vampires at all. It's laid back and very relaxing for older adults, while still being aimed at teens. If you hate vampires and the paranormal, prepare to be swayed. Meyer opens a whole new world that we'd love to live in. Give this series a try and the next time you go to Walmart, you'll find yourself searching the young adult section. It's slow paced as Meyer paints a beautiful setting, with Bella being a daughter we'd all like to have. With romance, light comedy, and some ending nail biting tension the book is a must read.The negative.It's very slow paced with a lot of detail. Probably too slow for young readers who need a lot of action. I don't think there is any action until page fifty. Meyer might try to write too beautiful. She must use a record number of words to describe copper hair, and golden brown eyes. I had to go by her first description because I didn't understand several of the words she used. There are many editing errors and a couple sections that should have been edited and copied to the paragraph before it. Most of them should be blamed on the editor IMO. The vampires are too powerful and too hard to kill. It seems to take a nuclear blast, or another vampire

or paranormal creature.Characters.Edward, the vampire, might be considered too perfect, but he has his flaws. He could be considered a bit of a pervert, but I don't think so. His weirdness actually adds comedy and more to the relationship. He's actually very morally sound. He's dedicated, mature, and very responsible. He's also too pushy. Sometimes I thought he was going to be one of those guys who beats his wife, but later I saw I was wrong. He's just over protective. Almost criminally so.As others have said, the side characters are one dimensional, but still very good. Most books don't show us anything of the side characters. Well most of Meyers do. It might be one thing, but at least it's something. They have very strong voices, and you'll remember every one. Even what they look like. Some new books today don't even describe the main character well. I honestly wish the books were longer to get more of them.Bella... The daughter everyone wants. Reading this story from her view makes you want to be a better person. Yes, she's a great role model for every teenage girl out there. She's very mature, responsible, long suffering, and loving. She does her homework and chores. She tries to always put her parents above herself and she isn't whiny. She's a normal ordinary looking girl with above average intelligence, and no athletic ability. She's also brave. One of the great things of this series, is that a ordinary girl, surrounded by super powers, might end up being the hero.Her flaws. Well falling in love with a vampire. She's a bit insecure, but who wouldn't be with Edward? She also lets him boss her around too much, but she is in love.Some answers to other negative post with SPOILERS.People don't like Bella...Why in the world not? Is she too perfect? I don't think so, she's perfect to me, but falls to temptations other teens do as well. She took cold medicine just to sleep. Just the once, but the attitude is there. In later books she shows a little of a criminal side by debaiting if love should make you overlook murder. She shows she can make mistakes too. I explained my other views above. Some say she whines too much. That's not true. She mentally complains in her head about having to move to Forks. This is very believable. She came from sunny Phoenix, Arizona. When I was a teen, I had a friend move to Tennessee from Florida and he complained all the time. And it doesn't even rain a lot in Tn. Bella didn't even complain out loud! Edward picked the information from her and she admitted she hated it to him. We hear some complaints in her head over the first of the book, but it's not too much. By the end of book one she even likes Forks. Trust me.Bella comes to small town and everyone likes her...This isn't just believable, it's highly likely. It's also not completely true. First Loren hates Bella, and Jessica uses her. I'd say ninety-nine percent of new students get the same attention Bella did. They don't always get negative attention. Espescially a average looking girl. Most guys like all girls anyway. She's a novelty. Espescially transfering in the middle of the year. Plus it's a small town. Bella is also introverted. That will keep the attention up.We don't see what Edward see's in

Bella...No we don’t see enough. He likes her facial expressions. He’s intrigued by her smell, and by the fact she’s the only person ever who’s mind he can’t read. She calls his name in her sleep. She shows that she can be trusted. There is some little stuff, but not enough. Even so, haven’t you heard of love at first sight? We don’t get much, but we get a little more than that. I’ve read a lot of teen books and Twilight gives us a lot more in the romantic department. Romance is very hard to write and most authors do the love at first sight.The vampires are shiny...Ok it adds more PGness to the story, but I’ve read much worse. Some vampires can telaport to other countries, and control human minds. Some can even turn human again. How crazy is all of that? Sparkling seems minor too me, but Twilight got me started on vamps.These vampires aren’t killers...The Cullens aren’t. Most are. Remember this is a book best for people new to the vampire world, or who couldn’t get into the violent ones. This is the book that showed some vampires to be good.Reading this book, I started trying to read the evil vampire books too, but I can’t find them. I read The Vampire Lestat, and compared to this, it stinks. Lestat had character, but was also homosexual and wanted his mother. Rice put terrible details, and her story was boring a lot of the time. She had one comedy scene, and she did it wrong to where it wasn’t even funny. Rice goes into everything a vampire can possibly do, but in little detail. She dazzles us, but doesn’t tell us much of anything. I couldn’t find Interview with a Vampire, but heard it was in the same mold. Meyer explains everything slowly and in great detail. She gives us a great idea of how much vampires can see, and how far they can hear.Bella and Edward don’t progress...I’m rereading the series now for the tenth plus time, but I think that’s right. They progress on some small stuff, like finding Romance, Bella liking Forks now, sex, marriage but not much. We do see huge progression in book four, and a lot of bestselling books don’t have progression at all.Twilight won’t win awards from the critics, but look at what it’s done. Twilight has changed our world. Many adults are now looking in the YA sections when they never considered it before. Vampires are popular again. Meyer has opened the door the other authors with series like Morganville Vampires, Vampire Academy. Just about every new book about vampires is on the shelves because of Twilight. Vampire Academy is my second favorite and in some ways it’s better than Twilight, but if it hadn’t been for Twilight, I would have never bothered. Some authors are writing a vampire novel just to get interest in their own material. Like VC Andrews.And don’t overlook that Twilight is PG rated. That is a miracle. How many authors can write a book anyone from eight to ninety can read and enjoy? It’s hard to write a book, and even harder to write one while keeping the violence and romance clean, yet still enjoyable. In book three I wasn’t even sure if Bella cut herself or not until I saw the movie! A little blood wouldn’t have hurt this books rating anyway.Meyer also keeps this paranormal fiction slightly possible. I don’t believe in Vamps, but it’s

impossible to prove they don't exist. So there is a one percent chance Twilight could really happen. That makes the book easier to loose yourself in. Twilight feels real. Harry Potter on the other hand has time travel, magical everything, and every paranormal creature you can think off. I'm not bashing Harry Potter, I just mean that series would be easier to write and keep everyones attention. The more action, magic, and sex you use, the easier the book is to write. Meyer is outstanding keeping the pages turning without having to throw action or magic at us every few pages.

My wife and I like the Twilight series of movies and books. We listened to all of them on audio CD and they just got better and better. I won't go into the storyline as there are already thousands of reviews that have touched that subject and have done a good job of describing the story. While I liked all the stories this first book was not my cup of tea and my wife liked it more than I did. I liked the direction of the storyline but for me the first book was too much teen love and describing the perfect Edward. I thought the movie was better than the book in that it toned down that part of the story and moved onto other aspects of the relationship.That being said it is amazing how Stephenie Meyer touched the hearts and minds of so many people, old and young. My wife and I have read or listened to all of the books and have seen all of the movies. We have even watched and listened to some more than once. Stephenie captures your imagination and brings you into the storyline as it progresses and as characters develop.The first book needed more editing and the character, Bella, got on my nerves in the first story because she is just too gushy over Edwards looks. If you just look at that part of the story as teen love then you can get over it. I am not an adult, I am an old person and that type of gushy love is long into my past. I look for a story that interests me and so does my wife. Based on the story we kept on listening and reading.It sets the tone for the saga and it truly becomes one of the impact stories written in the last 10 years. We got hooked and if she wrote another one we would buy it and read it too.

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